Learning Opportunity 2: Planning and Designing Four Square Pop-Art Portraits

Intended Participants
Grade 4

Materials/ Resources:
- White A3 pieces of paper
- Grey Led Pencils
- Rulers
- A4 Printed Photographs

VELS Standards- Level 4 Exploring and Responding
Level 4 Mathematics

Students will:
- Show evidence of arts knowledge when planning a pop-art piece of work
- Combine a range of art elements (line, shape and size) with art principles (repetition) to represent their four self portraits.
- Deepen their understanding of the interrelation of the visual arts with mathematics through applying skills and strategies about size, scale, shape, proportion and orientation when creating self portraits.

ACTIVITY

1. Student will receive back their printed photographs of themself in A4 greyscale
2. Individually, students will plan and design a Four Square Pop-Art Portrait on a white A3 piece of paper by ruling the page into four equal sections (quarters)
3. Students will use the printed photographs of themselves to draw four self portraits in each of the four sections by applying Learning To See, Seeing to Learn techniques and strategies
   http://brucemackh.weebly.com/1/post/2012/07/learning-to-see-seeing-to-learn.html

ASSESSMENT:

- Peer assessment: Students work in pairs at the conclusion of the lesson and evaluate each other’s art work through a question answer reflection in their Art books. Students will create questions relating to the aesthetics of their artwork and the possible art elements and principles combined to draw their self-portraits and answer using visual art language when writing their reflections to enhance their understanding of such concepts.
- Collect students Four Square Pop-Art Portraits to ensure each student has met the standards of this learning opportunity

**Note: Students have the opportunity to refine their work in response to the feedback they were given at the commencement of Learning Opportunity 3.